

## ENGL 2026

### Book of Boba Fett Episode Review Instructions

You are required to write reviews of two episodes of *The Book of Boba Fett*. You have four opportunities to do so (for episodes 4 – 7). See the Daily Schedule for information about when these reviews are due. See below for instructions about formatting and turning the reviews in.

Episode reviews should focus on the content of the specific episode in question and your understanding of it immediately after you view it. You may address some or all of the following issues/questions:

- How well does the episode work as a standalone narrative? Where does it succeed or fall short?
- How does the episode advance the overall plot of the series? Where does it succeed or fall short?
- How does the episode advance, complicate, or otherwise interact with the overall Star Wars universe/franchise? Are these interactions consistent with the overall universe as you understand it? If they are inconsistent with the overall universe, does this inconsistency present a problem for the universe or does it represent a refinement of it?
- How does this episode work within the larger Disney empire? Does it work through typical Disney themes and/or material (such as the family or other traditional values)?
- How does this episode work to set up long term narratives for future episodes or future films/shows?
- How does this episode resolve past narratives from other parts of the Star Wars universe (other films, shows, comics, novels, and so on)?
- To what audience does this episode speak? Non-fans, hardcore fans, fans of the original trilogy, the sequel trilogy, some other part of the Star Wars universe?
- Are there any other aspects of the episode you find interesting and/or problematic (e.g. easter eggs, product placements, in jokes)?

Reviews should not be a list of thoughts. Rather, they should have a specific focus that carries through the entire review. If you focus on more than one of the questions above, you should try to connect these questions to one another. For example, you may discuss the episode as an unsuccessful standalone narrative insofar as it involves itself with the larger universe to such a degree that it would be impossible to understand on its own.

Reviews should address specific events and/or conversations from the episode in question. Be specific and focus on the parts of the episode that are related to your point and summarize those parts, efficiently, on your way to that point.

#### The technicalities

- Reviews should be 500 – 600 words long. Reviews that are well outside of these margins may be scored down.
- Reviews should be formatted in a normal typeface (preferably Times New Roman and NOT Courier). 12 pt font. Normal (MS Word standard) margins. They should be double-spaced.
- To turn in the essay you must upload it to Canvas as a .doc, .docx, .rtf, .pdf, or .odt file.
- Reviews should not reference other reviews (online, in print, and so on).
- Include a title. The title should not be overly simple as in “Title,” “Review,” or “Boba Fett.”
- You may need to summarize some of the episode in question but be judicious. Don’t summarize aspects of the episode that irrelevant to your focus.
- You do not need to include a works cited page or parenth

- Edit. Proofread. These are not the same things. You should also spellcheck, which is a third task. You should also, of course, practice good writing, best usage, etc.
- As with anything having to do with this class: if you don't know, ask.

### **The grade**

- Reviews will be scored according to a normal range of grades, from A+ (the highest possible mark) to F (the lowest). A+ = 100; A = 95; A- = 92; B+ = 88; B = 85; B- = 82; C+ = 78; C = 75; C- = 72; D = 65; F = 0
  - Reviews are graded holistically, meaning that they are graded with regard to their focus and success at dealing with that focus *as a whole*. I do not add up points, nor do I simply subtract points (certain caveats aside, as described below). That said, the following rubric makes clear the sorts of things I will be looking for in determining how successful a given review is. Note that these are general rules and do not reflect the totality of considerations given to each review, nor the ways in which various factors taken into consideration interact with one another.
    - If you do not complete a review or if you write a review that includes little or no relevant discussion of the episode in question, you will receive an F. Note: this category might include reviews that include too much outside information or too much discussion of the “real world.” Note II: if you do not turn in or format your review properly, you may receive an F.
    - If you write a review that deals with the episode, but does not have any particular focus and/or is just a series of disconnected thoughts, you will receive a D.
    - If you write a review with a specific focus, but one that does not sufficiently address that focus or makes use of a focus that seems irrelevant to the episode under consideration, you will receive a C-range grade.
    - If you write a review that provides an effective and relevant focus that addresses a single issue or question such as the ones provided above with regard to the episode in question, you will receive a B-range grade.
    - If you write a review that is well-written, with an effective and relevant focus that successfully connects two or more of the sorts of issues or questions provided above, you will receive an A-range grade.
  - Reviews that 1) do not meet the word count requirement, 2) are poorly written or edited, and/or 3) are improperly formatted/turned in may be scored down. Extremely well-written papers may be scored up (although writing a longer review will not increase your score, nor will proper formatting it).
  - Papers that do not refer to specific events and/or bits of dialogue from the episode in question will be given, at best, a C+.