# ENGL 3116-001: Topics in Advanced Theory: Music, Networks, & Digital Media Text List

#### **A**VAILABLE AT

CU Book Store | University of Colorado | 36 UCB (1669 Euclid Ave) | Boulder, CO 80309-0036 (303) 492-3445 | http://cubooks.colorado.edu/

- Attali, Jacques. *Noise: The Political Economy of Music*. Trans. Brian Massumi. Minneapolis and London: U of Minnesota P, 1985.
- Levy, Steven. The Perfect Thing: How the iPod Shuffles Commerce, Culture, and Coolness. New York: Simon and Schuster, 2006.
- Miller, Paul D. aka DJ Spooky that Subliminal Kid. Rhythm Science. Cambridge, MA and London: MIT UP, 2004.
- ---, ed. Sound Unbound: Sampling Digital Music and Culture. Cambridge, MA and London: MIT UP, 2008.
- Wark, McKenzie. A Hacker Manifesto. Cambridge, MA and London: Harvard UP, 2004.

### AVAILABLE ON CULEARN

- Deleuze, Gilles: "Postscript on Control Societies"
- Galloway, Alexander and Eugene Thacker: from The Exploit
- Hardt, Michael and Antonio Negri: from Empire
- Knopper, Steve: from Appetite for Self Destruction
- Kusek, David and Gerd Leonhard: from The Future of Music
- Marclay, Christian and Yasunao Tone: "Record, CD, Analog"
- McLuhan, Marshall: "The Medium is the Message"
- Roszak, Theodore: from The Making of a Counterculture
- Turner, Fred: from From Counterculture to Cyberculture

#### AVAILABLE ONLINE

### Reading

- Critical Art Ensemble: from Electronic Civil Disobedience and Other Unpopular Ideas. (book chapter; direct link to PDF): <a href="http://www.critical-art.net/books/ecd/ecd2.pdf">http://www.critical-art.net/books/ecd/ecd2.pdf</a>; (to download other chapters) http://www.critical-art.net/books/ecd/
- Downhill Battle. Blog posts on Grey Tuesday (read in order): <a href="http://downhillbattle.org/?p=219">http://downhillbattle.org/?p=219</a>, <a href="http://downhillbattle.org/?p=223">http://downhillbattle.org/?p=223</a>, <a href="http://downhillbattle.org/?p=224">http://downhillbattle.org/?p=225</a>, <a href="http://downhillbattle.org/?p=224">http://downhillbattle.org/?p=225</a>, <a href="http://downhillbattle.org/?p=229">http://downhillbattle.org/?p=228</a>, <a href="http://downhillbattle.org/?p=229">http://downhillbattle.org/?p=228</a>, <a href="http://downhillbattle.org/?p=229">http://downhillbattle.org/?p=228</a>, <a href="http://downhillbattle.org/?p=229">http://downhillbattle.org/?p=229</a>
- Harvey, Eric: "The Social History of the mp3" (essay; note that the essay is several "pages" long and that the link is to the first page) <a href="http://pitchfork.com/features/articles/7689-the-social-history-of-the-mp3/">http://pitchfork.com/features/articles/7689-the-social-history-of-the-mp3/</a>
- Lessig, Lawrence: from Codev2 (book; direct link to PDF) <a href="http://pdf.codev2.cc/Lessig-Codev2.pdf">http://pdf.codev2.cc/Lessig-Codev2.pdf</a> (read chapters 1 and 4)
- Sterne, Jonathan: "The mp3 as Cultural Artifact" (essay; direct link to PDF) http://sterneworks.org/mp3.pdf

#### Music/Video

Aphex Twin: "Come to Daddy" (video/song) <a href="http://www.youtube.com/watch?v=5Az\_7U0-cK0">http://www.youtube.com/watch?v=5Az\_7U0-cK0</a>

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- ---. "Windowlicker" (video/song) <a href="http://www.youtube.com/watch?v=yoJeiRVnlu8">http://www.youtube.com/watch?v=yoJeiRVnlu8</a>
- Beatles, The: "Revolution" (video) <a href="http://www.youtube.com/watch?v=KrkwgTBrW78">http://www.youtube.com/watch?v=KrkwgTBrW78</a>
- Buffalo Springfield: "For What it's Worth" (video/song) <a href="http://www.youtube.com/watch?v=f5M\_Ttstbgs">http://www.youtube.com/watch?v=f5M\_Ttstbgs</a>
- Danger Mouse: The Grey Album (album; available as BitTorrent download; also available at Norlin reserves as a CD) <a href="http://illegal-art.org/audio/grey.html">http://illegal-art.org/audio/grey.html</a>; to download individuals mp3s: http://stereo.lu/grey/
- Dylan, Bob: "The Times They are a-Changin" (video/song) http://www.dailymotion.com/video/x9vwxn\_the-times-they-are-a-changin\_music
- Eminem: "Mosh" (video/song) <a href="http://www.youtube.com/watch?v=8M9MTle-8AM">http://www.youtube.com/watch?v=8M9MTle-8AM</a>
- Girl Talk: Feed the Animals (album; available to download at any price you choose; to download for free choose "mp3s" and enter \$0; also available at Norlin reserves as a CD) <a href="http://illegal-art.net/shop#release117">http://illegal-art.net/shop#release117</a>
- Green Day: "American Idiot" (video/song) <a href="http://www.youtube.com/watch?v=VkmEZs\_Kcms">http://www.youtube.com/watch?v=VkmEZs\_Kcms</a>
- "Grey Video, The" (video/song) <a href="http://www.youtube.com/watch?v=3zJqihkLcGc">http://www.youtube.com/watch?v=3zJqihkLcGc</a>
- "History of the Amen Break" (video) http://www.youtube.com/watch?v=5SaFTm2bcac
- Kleptones, The: A Night at the Hip-Hopera (album; available as direct download [mp3] or in several formats via BitTorrent; also available at Norlin reserves as a CD) <a href="http://www.kleptones.com/pages/downloads">http://www.kleptones.com/pages/downloads</a> hiphopera.html
- Lennon, John: "Imagine" (video/song) <a href="http://www.youtube.com/watch?v=-b7qaSxuZUg">http://www.youtube.com/watch?v=-b7qaSxuZUg</a>
- Ministry: "Jesus Built My Hotrod" (video/song) http://www.youtube.com/watch?v=GXCh9OhDiCl
- ---. "NWO" (video/song) <a href="http://www.myspace.com/video/vid/4822262">http://www.myspace.com/video/vid/4822262</a>
- nine inch nails: *Slip, The* (album; available as free download in several formats if you register with the site; also available at Norlin reserves as a CD) http://theslip.nin.com/
- Run DMC: (video/song) "King of Rock" <a href="http://www.youtube.com/watch?v=qXzWIPL\_TKw">http://www.youtube.com/watch?v=qXzWIPL\_TKw</a>
- ---. "Walk This Way" (video/song) <a href="http://www.youtube.com/watch?v=48">http://www.youtube.com/watch?v=48</a> UYYPb-Gk&feature=channel

### Available on Course Reserve, Norlin Circulation Desk

Music (each available as an individual CD; I strongly recommend downloading any CDs that are available for free and legal download, as listed above)

- Danger Mouse: The Grey Album
- djBC: Glassbreaks
- ---. Wu Orleans
- · Girl Talk: Feed the Animals
- · Kleptones, The: A Night at the Hip-Hopera
- Moby: Play
- Negativland: No Business
- nine inch nails: Pretty Hate Machine
- ---. Slip, The.
- ---. Year Zero

# ENGL 3116-001: Topics in Advanced Theory: Music, Networks, & Digital Media Text List

- Public Enemy: It Takes a Nation of Millions to Hold Us Back
- Refused: The Shape of Punk to Come
- Sex Pistols, The: Never Mind the Bollocks, Here's The Sex Pistols

## AVAILABLE ON COURSE RESERVE, MUSIC LIBRARY

## Music (each available as an individual CD)

- Beastie Boys, The: Paul's Boutique
- Public Enemy: It Takes a Nation of Millions to Hold Us Back