

**ENGL 2036-001: LITERARY ANALYSIS**  
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- Gibson, William. *Neuromancer*. New York: ACE, 1984.
- Danielewski, Mark. *House of Leaves*. New York: Pantheon, 2000.

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- Benjamin, Walter. "The Work of Art in the Age of its Mechanical Reproducibility."
- Deleuze, Gilles. "Postscript on Control Societies."
- Foucault, Michel. "Docile Bodies."
- Galloway, Alexander. "Physical Media."
- Galloway, Alexander and Eugene Thacker. from *The Exploit: A Theory of Networks*.
- Golumbia, David. from *The Cultural Logic of Computation*.
- Hayles, N. Katherine. "Electronic Literature: What is it?"
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- Wark, McKenzie. "Abstraction."
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- Haraway, Donna. "A Manifesto for Cyborgs."  
<http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html>
- Morrisey, Judd and Lori Talley. *The Jew's Daughter*. <http://judisdaid.com/thejewesdaughter/>
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