

ENGL 2036-001

Daily Schedule

Notes

- I will add to and clarify this schedule as needed throughout the semester.
- Verbal instructions from me always supersede this document.
- Consult Text List for where to obtain readings.
- All readings are due on the day they are listed. It is up to you to obtain the texts in question, either through the means I have provided or on your own.
- Quizzes will be administered through CULearn and will be due by class time on the day they are listed.

	Tuesday 24 August	Thursday 26 August
Week 1	Introduction to the class Discussion thread 1 begins	Ong: "Writing Restructures Consciousness"
	Tuesday 31 August	Thursday 2 September
Week 2	Ong continued & McLuhan: from <i>The Gutenberg Galaxy</i>	McLuhan: "The Medium is the Message"
	Tuesday 7 September	Thursday 9 September
Week 3	McLuhan continued Viewing: <i>Helvetica</i> (TBA)	Benjamin: "The Work of Art in the Age of its Mechanical Reproducibility"
	Tuesday 14 September	Thursday 16 September
Week 4	Benjamin continued Discussion thread 1 ends Discussion thread 2 begins	<i>Helvetica</i> Short essay 1 due
	Tuesday 21 September	Thursday 23 September
Week 5	Concrete poetry	Danielewski: <i>House of Leaves</i> , "Introduction" & chapters I – IV
	Tuesday 28 September	Thursday 30 September
Week 6	Danielewski, chapters V – VIII	Danielewski, chapters IX – X
	Tuesday 5 October	Thursday 7 October
Week 7	Hayles: "Electronic Literature: What is it?"	Judd Morrissey and Lori Talley: <i>The Jew's Daughter</i>
	Tuesday 12 October	Thursday 14 October
Week 8	Brian Kim Stefans: <i>The Dreamlife of Letters</i> Discussion thread 2 ends Discussion thread 3 begins	Haraway: "A Manifesto for Cyborgs" Short essay 2 due
	Tuesday 19 October	Thursday 21 October
Week 9	Haraway continued & Wark: "Abstraction"	Wark: "Hacking"

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Week 10	Tuesday 26 October	Thursday 28 October
	Gibson: <i>Neuromancer</i> , chapters 1 – 7	Gibson, chapters 8 – 12
Week 11	Tuesday 2 November	Thursday 4 November
	Gibson, chapters 13 – 24	Bukatman: “Gibson's Typewriter” & Kittler: “Introduction” to <i>Grammophone, Film, Typewriter</i>
		Discussion thread 3 ends Discussion thread 4 begins
Week 12	Tuesday 9 November	Thursday 11 November
	Golumbia: from <i>The Cultural Logic of Computation</i>	Galloway: “Physical Media”
	Short essay 3 due	
Week 13	Tuesday 16 November	Thursday 18 November
	Foucault: “Docile Bodies”	Deleuze: “Postscript on Control Societies”
	Proposal for final paper due	
Week 14	Tuesday 23 November	Thursday 25 November
	Fall Break/Thanksgiving	Fall Break/Thanksgiving
Week 15	Tuesday 30 November	Thursday 2 December
	Galloway & Thacker: from <i>The Exploit</i>	Galloway & Thacker continued
Week 16	Tuesday 7 December	Thursday 9 December
	Poster: “Citizens, Digital Media, and Globalization”	Poster continued
		Discussion thread 4 ends
After the fact	Tuesday 14 December	Thursday
	Final essay due (due date subject to change)	