

**ENGL 1600-200 Masterpieces of American Literature**  
**B Term | MTWRF 9:15-10:50 am | HLMS 211**  
**Text List**

**AVAILABLE AT**  
**CU BOOK STORE | UNIVERSITY OF COLORADO | 36 UCB (1669 EUCLID AVE) | BOULDER, CO 80309-0036**  
**(303) 492-3445 | [HTTP://CUBOOKS.COLORADO.EDU/](http://cubooks.colorado.edu/)**

- Cather, Willa. *Death Comes for the Archbishop*. New York: Vintage, 1990.
- Eliison, Ralph. *Invisible Man*. New York: Vintage, 1995.
- McCarthy, Cormac. *Blood Meridian or, the Evening Redness in the West*. New York: Vintage, 1985.
- O'Connor, Flannery. *The Violent Bear it Away*. New York: Farrar, Straus, & Giroux, 1960.
- Twain, Mark. *The Adventures of Huckleberry Finn*. New York & London: Norton, 1999.

**AVAILABLE AT**  
**CULEARN | [HTTP://CULEARN.COLORADO.EDU](http://culearn.colorado.edu)**

- Davis, Rebecca Harding. "Life in the Iron Mills."
- Hawthorne, Nathanael. "The Birth-Mark."
- ---. "Ethan Brand."
- ---. "Young Goodman Brown."
- James, Henry. from *Hawthorne*.
- Melville, Herman. "Bartleby, the Scrivener."
- ---. "Hawthorne and His Mosses."